

SEMINAR: Chopin Polonaises Part 1

August 14-15, 2021 (12-2pm)

Welcome! Please see below for a series of short readings and media that will prepare you for the seminar to follow.

1. Polonaise Readings:

Anderton, Margaret. The Spirit of the Polonaise.
Piduch, Michael. The Soul of Poland in Music.
Smendzińska, Regina. Chopin's Polonaises.

2. Film adaptation of *Pan Tadeusz*

3. Seminar Schedule and Handout (next page)

Time	Saturday	Sunday
12:00	A Few Words on Polonaise Dances	Polonaise Procession:
12:30	History and Ingredients of Chopin Polonaises – Chopin's First Polonaises and Later Contributions – Polonaise Sounds: Abstractions and Symbols – Polonaise Classifications	<u>Program</u> – Alexander <i>Polonez g moll, WN1</i> – Tasi, <i>Polonez d moll, WN11</i> – Karen, <i>Wielkie Polonez Es-dur, Op. 22</i> – Emma, <i>Polonez cis-moll, Op. 26 nr. 1</i> – Nancy, <i>Polonez A dur, Op. 40 nr. 1</i> – Alice, <i>Polonez c moll, Op. 40 nr. 2</i> – Tania, <i>Polonez fis-moll, Op. 44</i> – Bradley, <i>Polonez As-dur, Op. 53</i>
13:10	Przerwa	
13:20	Working on Polonaises: Practice and Style – Tempo and Pulse – Octaves and Phrasing – Chopin's Dynamics – Chopin's Harmonies – Chopin's Melodies	
Czas	Sobota	Niedziela
12:00	Kilka Słów o Polonezie (Tańcu)	Procesja Polonezów:
12:30	Historia i Składniki Polonezów Chopina – Pierwszy Polonezy Chopina i jego kontrybucji dalszej – Brzmienie Poloneza: Abstrakcje i Symboli – Klasyfikacji Polonezy	<u>w Programie</u> – Alexander: <i>Polonez g moll, WN1</i> – Tasi: <i>Polonez d moll, WN11</i> – Karen: <i>Wielkie Polonez Es-dur, Op. 22</i> – Emma: <i>Polonez cis-moll, Op. 26 nr. 1</i> – Nancy: <i>Polonez A dur, Op. 40 nr. 1</i> – Alice: <i>Polonez c moll, Op. 40 nr. 2</i> – Tania: <i>Polonez fis-moll, Op. 44</i> – Bradley: <i>Polonez As-dur, Op. 53</i>
13:10	Przerwa	
13:20	Praca nad Polonezem: ćwiczenia i styl – Tempo i Puls – Oktawy i Frazy – Dynamiki Chopina – Harmonia Chopina – Melodia Chopina	

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HANDOUT

1 Pronunciation - Polish terms

Polish _____ English

2 About Polonaise Dances

3 History and Components of Chopin's Polonaises

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4 Working on Polonaises: Style and Practice