**Welcome!** Please see below for a series of short readings and media that will prepare you for the seminar to follow.

1. Polonaise Readings:

Anderton, Margaret. [The Spirit of the Polonaise](https://polishmusic.usc.edu/research/publications/polish-music-journal/vol5no2/polonaise-spirit/)*.*

Piduch, Michael. [The Soul of Poland in Music](https://polishmusic.usc.edu/research/publications/polish-music-journal/vol5no2/soul-of-poland-in-music/)*.*

Smendzianka, Regina. [Chopin’s Polonaises](https://static1.squarespace.com/static/5cd2fefcd662540001c0c287/t/5ced7db3a4222ff37a05f427/1559068084342/How+To+Play+Chopin+Part+IV+-+Smendzianka.pdf)*.*

1. Film adaptation of *Pan Tadeusz*

3. Seminar Schedule and Handout (next page)

| Time | Saturday | Sunday |
| --- | --- | --- |
| **12:00** | A Few Words on Polonaise Dances | Polonaise Procession:  Program  —Alexander *Polonez g moll, WN1*  *—*Tasi, *Polonez d moll, WN11*  *—*Karen, *Wielkie Polonez Es-dur, Op. 22*  —Emma, *Polonez cis-moll, Op. 26 nr. 1*  —Nancy, *Polonez A dur, Op. 40 nr. 1*  —Alice, *Polonez c moll, Op. 40 nr. 2*  —Tania, *Polonez fis-moll, Op. 44*  —Bradley, *Polonez As-dur, Op. 53* |
| **12:30** | History and Ingredients of Chopin Polonaises  —Chopin’s First Polonaises and Later Contributions  —Polonaise Sounds: Abstractions and Symbols  —Polonaise Classifications |
| **13:10** | Przerwa |
| **13:20** | Working on Polonaises: Practice and Style  —Tempo and Pulse  —Octaves and Phrasing  —Chopin’s Dynamics  —Chopin’s Harmonies  —Chopin’s Melodies |

| Czas | Sobota | Niedziela |
| --- | --- | --- |
| **12:00** | Kilka Słów o Polonezie (Tańcu) | Procesja Polonezów:  w Programie  —Alexander: *Polonez g moll, WN1*  *—*Tasi: *Polonez d moll, WN11*  *—*Karen: *Wielkie Polonez Es-dur, Op. 22*  —Emma: *Polonez cis-moll, Op. 26 nr. 1*  —Nancy: *Polonez A dur, Op. 40 nr. 1*  —Alice: *Polonez c moll, Op. 40 nr. 2*  —Tania: *Polonez fis-moll, Op. 44*  —Bradley: *Polonez As-dur, Op. 53* |
| **12:30** | Historia i Składniki Polonezów Chopina  —Pierwszy Polonezy Chopina i jego kontrybucji dalszej  —Brzmienie Poloneza: Abstrakcje i Symboli  —Klasyfikacji Polonezy |
| **13:10** | Przerwa |
| **13:20** | Praca nad Polonezem: ćwiczenia i styl  —Tempo i Puls  —Oktawy i Frazy  —Dynamiki Chopina  —Harmonia Chopina  —Melodia Chopina |

HANDOUT

**1 Pronunciation - Polish terms**

Polish English

**2 About Polonaise Dances**

**3 History and Components of Chopin’s Polonaises**

**4 Working on Polonaises: Style and Practice**