

JARRED B. DUNN

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PERFORMING EXPERIENCE

Concertos with Etobicoke Philharmonic Orchestra (Toronto), Rose Symphony Orchestra (Brampton), Torun Symphony Orchestra (Poland), Budapest Chamber Symphony Orchestra (Hungary), Belarusian Symphony of Radio and Television (Minsk), National Symphony of Polish Radio (NOSPR Katowice), Eurasian Chamber Orchestra (Berlin), Vilnius Chamber Symphony (Lithuania);

Chamber Music concerts at Budapest Liszt Summer Music Festival, Brampton Chamber Concert Series, Stirling Festival, Merriam Music Festival, K. Szymanowski Academy of Music, F. Chopin Academy, Brno Janacek Academy, Bratislava Academy of Music, University of Toronto, The Juilliard School, Cultural Centre of Katowice, Cultural Centre of Verona, Silesian Philharmonic (Katowice), Bialystok Lyceum of Music (Poland), Steinway Piano Gallery: as Duo Mirage (with violinist Anna Kuk), Orchestral Pianist with National Symphony of Polish Radio (Katowice);

Solo Recitals played in Madison, Bari, Verona, Rome, Cologne, Vilnius, Dublin, New York, Toronto, Warsaw, Katowice, Bratislava, Brno, Senice, Budapest, Belgais, Malaga, Stuttgart, Murrhardt, Manchester, London, Venice, Verona, Rome, VILNIUS, and Sydney. Featured recitals for the Vilnius Chopin International Music Festival and Competition, New York International Keyboard Institute and Festival, Lives of the Piano Series at Manhattan School of Music, WWFM Radio "The Piano Matters" with David Dubal, WQXR Radio New York, Chopin-Gorecki Festival Warsaw, Chethams Summer School and Festival for Pianists, Freedom From Religion Foundation, The Golandsky Institute in Geneva, Göttingen Klaviersalon International Prize-Winners Series, Murrhardt Klavierakademie, F. Chopin Academy of Music, Collegium Musicum Conservatory (Toronto), Brampton Chamber Music Concert Series, Enharmonia Music Festival (Spain), National Symphony of Polish Radio (NOSPR): Day of Education.

COMPETITIONS, AWARDS, HONOURS

Lithuanian Chopin International Competition (First Prize)	2018
Verona International Competition (Honourable Mention)	2017
Rome International Competition (Second Prize)	2017
Bari-Vitti International Chamber Competition (Second Prize)	2016
Bari-Vitti International Piano Competition (Second Prize)	2016
North York Music Competition (Schimmel Trophy)	2016
North York Competition (Concerto Competition Winner)	2016
North York Competition (Recital Award Gold Medal)	2016
R.T.O. Teacher Recognition Award	2014
W. O. Forsyth Graduation Award (Univ. of Toronto)	2012
David and Marcia Beach Summer Study Award	2011
Mary Margaret Webb Piano Performance Scholarship	2008

REPRESENTATIVE PUBLICATIONS

As Assistant to David Dubal	Since 2011
— <i>The Piano Matters</i> (Yale University Press)	
Contributing Author, CMEA Journal, ed. Leslie Linton:	Since 2013
— <i>Insisting on Perfection: The Teaching of Yoheved Kaplinsky</i>	
— <i>Conversations with Sages: Seymour Bernstein</i>	
— <i>Edith Wiens: A Canadian Treasure at Juilliard</i>	
— <i>John O’Conor’s Beethoven Boot Camp</i>	
— <i>At Auschwitz, Cello in Hand: Anita Lasker-Wallfisch</i>	
— <i>An Interview with Nelita True</i>	

COMPETITION ADJUDICATING

Davenport Music Festival, Toronto ON	2019
North York Music Competition, Toronto ON	2017, 2018
Rotary Burlington Music Festival, Burlington ON	2017
Discover Canada National Research Competition, Żory (PL)	2016
Peel Music Festival, Mississauga ON	2016
Merriam Competitive Festival, Oakville ON	2015, 2016
Rockland County Music Auditions, New York	2014
Stirling Festival of Music, Hastings ON	2013

TEACHING EXPERIENCE

I. Master Classes/Lectures Presented:	
Vilnius International Chopin Festival; Vilnius Pre-College	2018
Collegium Musicum Conservatory (Toronto)	2017
Earl Haig-Claude Watson Arts School (Toronto)	2017

Steinway Piano Gallery (Toronto)	2017, 2018
F. Chopin University of Music, Białystok (Poland)	2016
Assistant Internship with David Dubal (New York)	2013-2014
— <i>Juilliard Evening Division, Manhattan School of Music</i>	
ORMTA Provincial Branches:	Since 2012
— “ <i>How Do I Teach That? Taubman in Perspective</i> ”	
— “ <i>The Essential Chopin</i> ”	
— “ <i>Beethoven’s Brain</i> ”	
K Lin Music, Brampton	2013-2015
— <i>Summer Piano Programs: Student Bootcamp, Teacher Workshops</i>	
Ravenswood School for Girls, Sydney	2012
International Schools of Music, Sydney	2012-2013

DEGREES AND STUDIES

Feliks Nowowiejski Academy of Music in Bydgoszcz	2019
<i>Post-Graduate Artist Diploma in Piano (Katarzyna Popowa-Zydroń)</i>	
Karol Szymanowski Academy of Music in Katowice	
<i>Post-Graduate Diploma with Distinction</i>	2018
<i>Master of Music in Piano (Anna Górecka)</i>	2016
The University of Toronto	
<i>Bachelor of Education (English, Music: OISE, OCT)</i>	2014
<i>Bachelor of Music in Performance (Jamie Parker)</i>	2012
The Juilliard School	
<i>Professional Studies in Piano (Jacob Lateiner, Yoheved Kaplinsky)</i>	

Summer Music Festivals, Institutes, Special Seminars

Workshops/Concerts with Maria João-Pires, Belgas	2018, 2019
Blackmore Music Master Classes (D. Bashkirov)	2018
NIFC Summer Piano Master Classes (K. Popowa-Zydroń)	2017
Murrhardt Klaveirakademie (R. Levin)	2017
Chetham’s Summer School for Pianists (G. Scott, C. Grante)	2017
Chetham’s Summer School for Pianists (D. Alexeev, N. True)	2016
Beethoven Boot Camp, Dublin (J. O’Conor)	2016
Enharmonia Piano Festival (M. Raekallio, D. Bashkirov)	2015
Chopin-Gorecki Summer Music Program (J. Sterczynski)	2014
F. Liszt Summer Piano Festival (J. Jando, B. Szokolay)	2014
Paderewski Piano Academy (I. Scheps, A. Jasiński)	2013
Paderewski Piano Academy (A. Jasinski, A. Bonatta)	2012
Aspen Music Festival and School (Y. Kaplinsky)	2011
Campbellford Master Classes (J. Fialkowska)	2010
